

Fall 10-13-2015

# The Daily Gamecock, Tuesday, October 13, 2015

The University of South Carolina, Office of Student Media

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# The Daily Gamecock

UNIVERSITY OF SOUTH CAROLINA

TUESDAY, OCTOBER 13, 2015

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## HBC calls it quits

South Carolina head football coach Steve Spurrier has announced his retirement according to Thayer Edwards of Sports Illustrated.

Reporters Wes Mitchell and Chris Clark of Gamecock Central confirmed that the 70-year-old coach informed the team Monday night of his plan to retire.

Many have speculated over the last few years that the Head Ball Coach would step down, but the timing of the announcement comes as a surprise to many.

Spurrier has amassed a career record of 228-89-2 since starting out as Duke's head coach in 1987.

The Gamecocks will announce an interim head coach on Tuesday. The most likely candidates for the temporary position are quarterbacks coach G.A. Mangus and offensive line

coach Shawn Elliott.

Following the announcement, four-star outside linebacker P.J. Blue announced he would reopen his commitment and decommit from South Carolina. Three-star wide receiver Kelvin Harmon immediately tweeted that he is solid in his commitment and will be a Gamecock in 2016. Four-star quarterback recruit Brandon McIlwain is also reportedly 100 percent solid with his commitment.

Spurrier led South Carolina to its only three 11-win seasons in school history and will leave with a school-best 86 wins in 135 games with the Gamecocks.

The 2-4 Gamecocks will play Vanderbilt at home this Saturday.

—Compiled by Will Helms, Sports Editor



*Canceled classes: cool or crummy?*

Brittany Franceshina and Emily Mewborne  
@THEGAMECOCK

Last week was historical for the University of South Carolina. Due to local flooding and contaminated water in the pipe systems, the Richland County government decided to cancel all classes last week. This has caused professors to alter syllabi and students to change their schedules in order to stay on track with class work and assignments for the rest of the semester.

Many students were stuck on campus while others took advantage of the cancellations and booked flights home.

"I spent the second half of the week at home with my family. I only live about an hour from here so it wasn't too hard getting back," first-year chemical engineering student Jacqueline Phillips said.

While students had a whole week to either relax in their dorms, hang out with their family, or volunteer with the local flood relief, the consequences of missing a whole week of class — in terms of making up work — hung over everyone's head. Both students and professors now have to adjust due to the loss of class time.

Astronomy professor David Tedeschi, when asked how he has dealt with the class cancellations, said he was prepared for something like this to happen. Tedeschi purposefully scheduled an extra day the week of Thanksgiving break in his schedule in case anything happened. In this case, he has pushed back his course's third exam to this vacant day.

"Something always happens, and this was an epic week for our university," Tedeschi said. "I had some room in the schedule because I always anticipate something going wrong."

One teacher has found a way to help the community with flood relief as well as students with their makeup work. For every two hours of volunteer work her students complete management science professor Kathy Langston is giving students credit for class material they would have otherwise had to complete.

"The people in the area are in need and there is a lot of good labor here at the university and I want my students to be rewarded for helping the people, even though it's volunteer. And my students are responding very well to this," Langston said.

This may have been a once-in-a-thousand-year-flood, but teachers and students will resume classes as normal with only minor setbacks to schedules.

## State Fair goes on despite weather

Hannah Treece  
@TRECES\_PIECES\_

The South Carolina State Fair, running Oct. 14 to 25, is an annual event for Columbia that brings in revenue and provides locals with great entertainment.

Because of the major flooding that South Carolina has suffered in the past weeks, many wondered how this would affect the fair. There were concerns about whether the fair could continue on schedule, and whether attendance would be as good as usual. Gary Goodman, the general manager of the South Carolina State Fair, answered some of these concerns.

"The fair was very fortunate. We didn't really have any physical damage on the fair grounds," Goodman said. "Our campground flooded, but that's fine now. The sheriff has assured us that he will have enough protection around the fair for the fair and the football game. We have worked with DHEC to provide a very good plan for food safety, so we have adjusted everything for that. All of our entertainers have confirmed and we're good to go with that."

The state fair provides a unique opportunity for students to give back to the community, especially in terms of flood relief.

"It's a great time to give back, and it's a great time for them to get involved to help others that are in need," Goodman said. "It's a great time to come to a fair because part of our proceeds will be going to that and just for them to look around and if



Jessica Wood / THE DAILY GAMECOCK

The SC State Fair will begin on Wed., Oct. 14.

they see someone in need, help them."

The fair offers a unique experience for the entire community. It is a true southern experience, from the food and music to the culture. Stephanie Owens, the director of marketing and communications for the fair, gave many reasons for people to attend the fair this year.

"If you're not from South Carolina, this is an experience completely unique to the state. People from the area say it is a huge

part of the culture," Owens said. "We have the largest art gallery display in the entire state. We have professional, amateur and student art. They should come out just to support local farming and artwork. There are the rides and the food, if you've never been to the fair, but people say they come just for the food and they really mean that."

This year, many college students are feeling the affects of the flooding, which has affected their view of the fair. Fourth-year early childhood education student Ashley Bezilla was asked how she thought the flooding was going to affect the fair this year.

"I think it could be good for people to get away from the tragedy that happened," Bezilla said. "But also at the same time, we're still in the grieving process because people died — not that the fair is ignorant to that fact. I don't think the flooding is going to stop the fair from happening. I just think it's an emotional thing depending on how you were affected by the flood, whether you go or not and whether you think it's acceptable to go at a time like this."

In light of all the tragedies surrounding the flood, the fair is determined to do its part this year. They plan on doing whatever they can to help rebuild South Carolina. According to Goodman, the fair is going to donate net proceeds from the parking lot to the flood relief, and the Christian band performing at the fair, Newsboys, is donating \$5,000 to Harvest Hope Food Bank.

## Homecoming looking to help

Nathaniel Simmons-Thorne  
@THEGAMECOCK

When South Carolina faces off against Vanderbilt on Oct. 17, crowds of cheering supporters will occupy the seats of Williams-Brice Stadium. But for the handful of days leading up to the widely anticipated game, South Carolina students will bask in a week's long cluster of festivities and celebrations, thrown within the unrivaled fashion that has captivated South Carolina's Fall Homecoming over the years.

The week-long celebration swoons in right

on the heels of a series of inclement weather and excessive rainfalls, which last weekend resulted in considerable water damages, and in the most drastic cases, floods — throughout the state.

With all academic and extracurricular activities resuming on campus Monday after five days of emergency postponement, the Homecoming committee launched its official fall line-up with a Kick-Off celebration outside of Russell House.

Homecoming Commissioner and Director and third-year

visual communications student Maria Sturmer led the celebration on Greene Street — bull-horn in hand and South Carolina pride unfurling from her enthusiasm. The Kick-Off launched at 11 a.m. and quickly rose in popularity among passersby when students noticed they could stop in for free music, refreshments, confectionaries and USC merchandise on the house.

Students could also opt-in for the visual and charitable campaigns sponsored by the Homecoming Commission in their overarching aims of nurturing communities

and students affected by the storms.

Other activities in the Homecoming lineup will include a dance competition on Tuesday Oct. 13, a student trivia showdown on Wednesday Oct. 14, and the "There's No Place Like Carolina" closing celebration on Friday, the night before the game.

With all the high-spirited activities planned for the week, USC will surely feel like home once more.

As utilities are returned to the campus and students re-engage in academic throttle, many will also cash in on the Homecoming perks.

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4 USC Upstate student-athletes killed, one injured in car crash

According to WYFF, in the early morning hours on Sunday, Oct. 11, four USC Upstate student-athletes were killed and one was injured when their car veered off the road, smashed into a tree and caught fire in Spartanburg County. The accident occurred at 1:48 a.m. The county's coroner's office released the names of three of the four victims on Sunday and announced the fourth victim Monday. Joshua Lee, 20; James Campbell, 21; Horace Miller "Mills" Sproull IV, 20; Sarah Vande Berg, 21. Second-year student Felicia Ahlborg, a member of the tennis team, survived the crash and is in fair condition at Spartanburg Regional Hospital on Monday after Ahlborg received emergency surgery Sunday morning. The university confirmed that all five of the victims were students at USC Upstate, and Lee, Campbell, Sproull and Vande Berg were all student-athletes at the university participating in cross country, soccer and tennis, respectively . The university held a candlelight vigil at 7 p.m. on Monday to remember the students who lost their lives and pray for all who were affected.

— Compiled by Patrick Ingraham, News Editor

Washington Post journalist convicted in Iranian court

ABC News reported Monday that the Iranian government announced that Washington Post reporter Jason Rezaian has been convicted after a highly secretive two-month trial. The announcement made on Iranian state television was received with outrage by the Washington Post, saying that "Iran has behaved unconscionably throughout this case..." Rezaian and his Iranian wife, Yeganeh Salehi were arrested over a year ago on July 22, 2014. Salehi was released on the week of Oct. 6, but Rezaian remained in custody. The government indicted Rezaian in April on four charges, including espionage and "propaganda" against the government. Rezaian has been imprisoned for 447 days — meaning he has been held in captivity longer than the American hostages during the 1979-1981 Iranian hostage crisis, who were held hostage for 444 days.

— Compiled by Patrick Ingraham, News Editor

UConn student with viral ‘mac and cheese’ tantrum releases video apology

One week after his tantrum about wanting bacon jalapeño macaroni and cheese from the University of Connecticut Student Union went viral one week ago, student Luke Gatti, 19, issued a video apology on Monday, according to the Hartford Courant. After ranting at the manager with plenty of obscenities, Gatti began getting physical with the manager, pushing him several times before an employee subdued Gatti. Officers subsequently arrested Gatti on charges of second-degree breach of peace and criminal trespassing. In the new video Gatti apologized to the staff involved and the student body. He acknowledged how, when he watched the video, he was disgusted with his actions. He also encouraged those sending him macaroni and cheese to send it to their local food bank.

— Compiled by Patrick Ingraham, News Editor


CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email [editor@dailygamecock.com](mailto:editor@dailygamecock.com) and we will print the correction in our next issue.


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Walgreens





Courtesy of Delaney Dunkley  
**Delaney Dunkley was inspired to do Halloween makeup after studying Dia de los Muertos in high school.**

A&C Spooky Series

Student’s hidden talent shines during Halloween

Rachel Lunsford  
@TDG\_ARTS

USC is home to many students with hidden talents, including Delaney Dunkley, a second-year fashion merchandising student. Dunkley lives out her double life as a Halloween makeup artist. There are truly no limits on the number of paths her creativity with the season of horror allows her to explore.

So how does one become an expert in Halloween makeup? For Dunkley, it all started with a fascination of fall and Halloween, her favorite holiday of the year. The season, along with its spooky creativity, has become part of the inspiration behind her creative makeup designs. By watching Halloween movies, brainstorming ideas for Halloween costumes and enjoying all of the many sensations of this time of year, creativity comes from many sources.

“This hobby is a creative outlet for me,” Dunkley said. “I truly enjoy styling and doing makeup, and Halloween provides a time of year where costumes have no limits or boundaries and I love that. It really lets me express myself.”

Dunkley’s talent has been progressing since a young age. Even in elementary school, she had a love for art and painting, and three years ago she decided to take this passion to a new field.

“I have an art background, so I just used

my knowledge of color composition and shading techniques that I typically apply to a canvas and instead applied them to a face,” Dunkley said.

Now, instead of painting canvases, she paints faces. Dunkley’s inspiration sparked when she was in a high school Spanish class completing a project on Dia de los Muertos. She was captivated by the sugar skull designs and wanted to recreate something just for fun.

She was debating her Halloween costume that year and combined her two interests of art and Halloween. She experimented with a similar sugar skull design on her face and posted a picture of her finished experiment on Instagram. When her friends saw this post, they began asking her to experiment with their makeup for Halloween.

With this first social media post, Dunkley’s Halloween makeup career began to escalate. That Halloween, Dunkley did makeup for her friends’ costumes.

Her first face painting with the Dia de los Muertos sugar skull design has continued to be her favorite. She will continue doing makeup for friends and other students, and Dunkley says she is “open to any and everything!”

This year she is planning something new, exciting and unique, so watch out for her costume and makeup designs on USC students this Halloween.

‘AHS’ books room in hotel

Summer Neal  
@TDG\_ARTS

“American Horror Story” has made a name for itself by exploring the depths of human morbidity in the sleekest (and sexiest) ways imaginable. The past four seasons have proven to be both extravagantly beautiful and horrifyingly disgusting — a feat not easily accomplished. With a large fan base, it was no wonder that the announcement for the newest season created so much buzz.

Lady Gaga, a scream queen herself, stars in Ryan Murphy’s latest modern-day story, and her involvement certainly added to the initial anticipation. This is the first season that Jessica Lange does not star in AHS, which made for some pretty big shoes for Lady Gaga to fill. Though her role is not entirely too challenging, she proves to be a decent actress. She plays the mysterious Countess Elizabeth, the hotel’s owner and apparent serial killer. “AHS” once again covers the basic cliché of over-sexualized murders that simply seem to disappear without a trace of evidence.

Playing the protagonist and apparent “good guy,” newcomer Wes Bentley adds another dimension to the show. His character, John Lowe, finally gives audiences a likable male figure, an underdog we can root for. John is a suburban dad and detective who previously had lost his son while on a trip to the fair. His child is then shown to be trapped in the hotel with several other strikingly similar children under the care of Countess Elizabeth — a shock we all knew was coming.

Though this season borrows aspects from previous episodes, it boasts new actors, new characters and essentially a new style. Making up for the ridiculous

jump scares and almost predictable plot lines, the cinematography and camera angles are gorgeous. Referencing The Shining, the decor also adds to the luxurious feel that many fans have yet to get from “AHS.” It’s hard to tell where the show will go from here, but the freshness of this season will definitely impress fans no matter what.



**“Hotel”, the fifth season of American Horror Story, takes place in a haunted hotel in downtown Los Angeles, California. It boasts new actors, new characters and essentially a completely new style.**

Avicii’s new album reveals ‘Stories’



Courtesy of Island Records  
**“Stories” features popular vocalist such as Zac Brown, Matisyahu and Coldplay’s Chris Martin.**

Parks Benson  
@TDG\_ARTS

“Stories”

Release Date: Oct. 2  
Artist: Avicii  
Label: Island Records  
Duration: 54 minutes

B

After two years of waiting, Tim Bergling, also known as Avicii, announced the release of his new album, “Stories.”

The album was highly anticipated, after hearing new singles like “Broken Arrows” with country music superstar Zac Brown. Dropping on Oct. 2, 2015, EDM lovers were excited to hear what the Swedish disc jockey had created.

His previous album, “True,” received positive reviews, with Entertainment Weekly giving it a “B” rating. Rolling Stone gave it three and a half stars out of five, praising Avicii for his expanding EDM sound.

In “Stories,” Avicii continues his expansion, featuring vocalists such as Zac Brown, Matisyahu and Coldplay’s Chris Martin on his 14-track album. However, these vocalists sometimes cloud the original sound that made Bergling internationally known.

Hopes for the superstar DJ were lifted on the album’s first track “Waiting for Love.” The song features Cherry Ghost vocalist Simon Aldred and reminds listeners of Bergling’s previous work “True,” with its club-like drops and beats.

Confusion struck the third and fourth track when Avicii used hooky radio pop and funky synth solos. Like “True” this roller coaster of an album continues his pop expansion, whether it was Southern ditties in “Broken Arrow,” reggae hip-hop in “Sunset Jesus” or synth in “Gonna Love Ya.”

Amid all the vocals and funky, jazzy pop, Avicii’s recognizable vibe is there, even if it is hard to find at times. After multiple listens of the album and indecisive moments, “Stories” has potential to grow on its listeners and create respect between its fans and the EDM scene.

This album is another example of the variety and expansion that Avicii is capable of. Sure, some of the tracks are a little unusual and might not fit in, but they are tied in with numerous hits and vocals that cover all genres. Taking the risk yet again, Avicii delivers an album that is worth a listen.



Courtesy of FX



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# USC right to stay on schedule

ISSUE

Despite a week of canceled classes, no extra days were added to the semester.

OUR STANCE

While a strain on resources and class schedules, the decision was correct.

Despite being canceled last week due to flooding in the city, classes resumed Monday. No extra days are being tacked on, neither during fall break nor at the end of the semester.

Canceling fall break would have probably provoked a backlash among students over the need to scuttle plans and tank losses on tickets with little notice. Indeed, had the university made that decision, our editorial board would have a very different tone.

Adding on classes at the end of the semester probably would have been preferable to professors who could just push the syllabus back a week. However,

that would also interfere with some students’ plans and plane tickets. In the end, it would have also been an unpopular option.

One lost week can be absorbed by most class schedules. But another missed one would almost certainly lead to additional days. As such, the university’s decision to resume classes Monday was justified.

To be clear, running classes this week carries certain costs and inconveniences with it, such as the need to import portable toilets and thousands of water bottles for students that ultimately costs the university. Thousands more students descending on an already-strained water system and infrastructure is also perhaps bad for the city.

The university itself, though, was largely undamaged because — this is the one time we’ll ever say this — thankfully USC is located on a hill. The boil water advisory and closed bathrooms might be inconvenient, but in the end it’s more convenient for most people than additional days.

# Disconnect between teachers, technology in classroom



**Brandon Middleton**  
Third-year finance student

Technology is great ... when it works. But why does it always seem to fail?

Countless times this semester, I’ve found myself seated in the new Darla Moore School of Business while the minutes tick by slowly as my professor attempts to wrestle with the cords and the user interfaces of the new dual touch-screen monitor located throughout the classroom.

Understand this isn’t a direct criticism of teachers’ inability to use the new technology. It is a criticism on how we, both here at the University of South Carolina and at other universities, are not actually enhancing the classroom experience with these resources.

Allow me to explain. I’m currently enrolled in seven classes with 22 credit hours among them. For each class, I must regularly check Blackboard — you all remember Blackboard, the site that was supposed to contain all of the information for all of your classes in one easy-to-reach location. After my daily check of Blackboard, I log into ROTC Blackboard (yes, a separate blackboard for my ROTC class). Then, I check MyOMLab (for management science), MyFinanceLab (for finance), LearnSmart (for marketing) and Connect (for accounting). I also have to check the marketing department’s Sona system website, ensure I have access to the paid subscription services of Top Hat (so that I can pay to be marked present in class,

after I have already paid to take the class) and lastly, I check my email (just in case). I know I’m not the only one.

I know we have all hassled with terrible homework software. We have all paid heavy sums for online access codes and i>clickers, and I believe we have all seen teachers use these ineptly or even apathetically.

All too often, it seems, teachers use technology in lieu of teaching, not in the aid of it. I’ve been in many classes where teachers use PowerPoint to present information only as a script for them to read verbatim off the slides. I’ve seen teachers show YouTube videos, which end up distracting students more than they supplement the material. I’ve had teachers defer to online resources rather than answer questions in class. There is a very definite danger that teachers are using these tremendous assets not as a way to teach, but as a way to not.

But the fault doesn’t solely lie with the teachers. The thing is, if the teachers use these “aids,” then they no longer have to come up with questions to assess knowledge, they no longer have to grade quizzes, they no longer have to check work to see where students are struggling and they no longer have to answer questions. It can all be found on [insert textbook company]’s website.

Clearly we are missing the mark with technology in higher education. What was meant to assist has actually hindered students’ learning. I suppose I should say here that I am by no means against the use of technology in the classroom, rather I am for using these resources in a better way. I think

that teachers need to embrace them, rather than use them for achieving the bare minimum.

But what exactly would successful technology integration look like? Well, it would be accessible, aesthetically pleasing and engaging.

It would be going to class and taking out my tablet, which has been synced with the classroom’s technology and contains all of the reading material, all of the worksheets, all of the quizzes and all of the notes directly in front of me with an interface which ensures ease of use. It would be a classroom where a teacher doesn’t stand up front and lecture off of PowerPoint slides that he/she did not even create. It would arrange the classroom with the teacher in the middle, with students seated at circular tables around the teacher so that everyone has a front row seat and everyone is engaged in learning. It would consist of using a touch screen table to do virtual dissection in biomedical courses. It would bring technology companies testing new products during class (think Google’s Project Soli or Glass, think Facebook Messenger, think Boeing and SpaceX sharing parts of spacecrafts for the purpose of learning real-world technology before graduation) and it would be free and open to use to all students.

I am inspired by the possibilities our technology offers us, and I hate to see them wasted. It goes without saying that all of this is going to take a while to implement but shouldn’t deter us from starting now. I eagerly await the seamless integration of technology in the aid of our learning.

-Co-written with Savannah

# Policies, not prayer, can stop mass shootings



**C.R. Jones III**  
Fourth-year history and political science student

When I first received word of the tragedy that unfolded at Umpqua Community College, a senseless shooting in which 10 innocent lives were lost, I didn’t know what to feel. There was only sadness. For the rest of the day, two thoughts and two thoughts alone repeated in my mind without end.

The first was simple. I prayed that God would grant peace to those who died in such a senseless manner. I prayed that God would give them the peace they could not find in those final minutes of fear and despair as the quiet around them came crashing down with horrible finality.

The second was different. It was something that has been turning in my mind ever since, and was echoed by the president. Our prayers are no longer enough. They have never been enough.

While I lived and studied in England and France over the course of my junior year, I was often the only American around, and by default the only person even marginally-qualified to field my European friends’ questions on American politics. Almost always, the topic of guns would come up. They could not understand why our nation seems to tolerate such extreme levels of violence. I gave the same answer every time. We have become numb to it.

Over the last decade it seems as though there is a mass shooting every single month. Yet is actually worse than that. So far in 2015, there have been 294 mass-shooting events in the United States, with a mass shooting being defined as four or more victims and at least one shooter. That is an average of more than one mass-shooting event per day. In the short period of time since the Oregon shooting occurred, two more shootings have taken place on school campuses in Arizona and Texas.

Each and every time a mass shooting occurs, the same sense of unavoidable tragedy permeates the news. These things happen. Pray for their souls and move along. There is nothing to be done.

Yet there is plenty to be done. Every other developed nation in the world has enacted gun control laws, and subsequently, has seen violent gun crime rates plummet to historic lows. The level of gun violence in our nation is not an uncontrollable fact of modern life; it is a political choice that we as a democratic nation have made collectively. We have made the choice to do nothing. We can choose differently, too.

I am in no way advocating that we heavily restrict the ability of the everyday American citizen to purchase a gun for the expressed purpose maintaining their own personal well-being and the well-being of those closest to them. This is a clear constitutional guarantee in a document riddled with vague language. However, there must be a system in place that can prevent these guns from being placed in the hands of those who wish to cause others harm. A person seeking therapy, or undergoing treatment for a mental illness, should not be able to purchase a gun. A person should not be able to obtain a gun without a thorough background check. These are tiny measures that could make an incredible difference.

Yet there are those who continue to advocate that we do nothing. That there is no law that will prevent these sorts of things from happening. That the criminals of the world will get their hands on guns no matter what impediments we put in their path. That instead, we must better the seemingly violent mindset of our nation, a task so massive in scale and wholly impossible in reality that they are simply asking again that we “do nothing,” yet under different terms.

To that diligent, militant minority of Americans that shout from the rooftops in order to simulate the voice of a majority, I say this: One definition of insanity is to change nothing and expect a different result.

In light of that, maybe we should keep guns away from you, too.

LETTER TO THE EDITOR REQUIREMENTS

|   |   |
|---|---|
| <i>Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of</i> | <i>fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to <a href="mailto:opinion@dailygamecock.com">opinion@dailygamecock.com</a> or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225</i> |
|---|---|



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**Aries**  
Attend to finances today and tomorrow. Study money, and review your resources. Changes necessitate budget revisions and favoring strategists. Heed a call to action for something you feel passionate about. Push beyond old limits. Negotiate carefully.

**Leo**  
The gentle approach works best now. Take care of home and family for the next few days. Make a change. Logic suggests alternatives. Love is all that matters. Get into the planning. Do what you promised.

**Virgo**  
Study the market. You're especially clever today and tomorrow. Come up with a powerful spin. Get into an intensive research phase. Write up what you learn. Friends help you get the word out. Send thank-you notes.

**Taurus**  
Work with partners over the next few days. Share results. Collaborate and brainstorm. Carefully consider your decisions. You have what you need. Share the load. Strengthen your infrastructure. Get bids for the tasks you least enjoy.

**Libra**  
Focus on making money. Cash flow improves over the next few days. Don't try to bend the rules. Quantify results in practical terms. Write up your conclusions. Disciplined attention to the budget wins a bonus.

**Gemini**  
The workload could get intense over the next few days. Hop into action and go. Keep efforts practical. Postpone what you can, and get help if necessary. Discuss the game plan and make sure everyone knows their part.

**Cancer**  
The next two days are reserved for fun. Love blossoms. You're developing a new perspective. Complete old projects and adventures to create space for the new. Things fall together for you. Bonds get renewed. Go play.

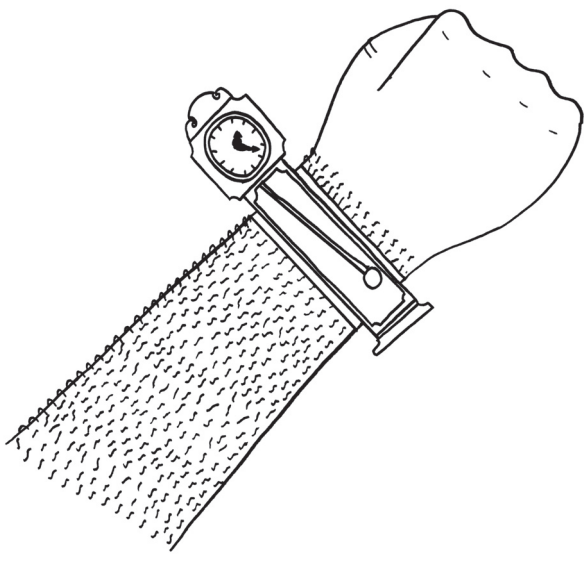
**Sagittarius**  
Concentrate on clean-up today and tomorrow. Finish old projects. Re-evaluate what you have and want. Let go of an old habit. Set long-range goals. Gather advice and then think it over. Follow a strong recommendation.

**Capricorn**  
Confer with allies. Your friends are your inspiration. Committees are especially effective today and tomorrow. Enjoy a party phase. One game folds and another begins. Re-affirm a partnership. Offer your experience and comfort to someone feeling sad.

**Aquarius**  
You can advance your career over the next few days. Complete old projects to make space for new. Friends help you make an important connection. There may be a test or challenge involved. Provide excellence.

**Pisces**  
Get into an adventurous phase. Conditions are better for travel for the next two days. New opportunities to expand your territory arise. Share what you're learning. Listen to someone who's been there. Get experienced feedback.

Old-Fashioned Watch



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**Sudoku** By The Mephram Group 10/13/15

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 9 |   |   |   |   | 4 |   |
|   |   |   |   | 5 | 9 |   |   |   |
| 4 |   | 8 |   |   | 7 | 3 |   |   |
|   |   |   |   | 8 | 1 | 7 |   | 6 |
| 3 |   |   |   | 9 |   |   |   | 1 |
| 8 |   | 1 | 6 | 4 |   |   |   |   |
|   |   | 5 | 2 |   |   | 6 |   | 7 |
|   |   |   | 9 | 6 |   |   |   |   |
|   | 6 |   |   |   |   | 8 |   |   |

**Level 1** 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

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**Crossword** Edited by Wayne Robert Williams 10/13/15  
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**ACROSS**

1 McCarthy's dummy friend

6 Baltic, e.g.

9 Cougar

13 Canadian dollar coin nickname

14 "I threw away my golf shoes when I got a hole in one" e.g.

15 Computer operating system

16 "Blackadder" network

17 Hosp. heart exam

18 Medicinal dose

19 Cutie pie

20 Impressionist whom Mel Blanc labeled "The Man of a Thousand Voices"

23 Baltic feeder

25 "... a \_\_\_ / By any other name ..."

26 Head honcho

30 Tolkien's talking trees

33 Equal: Pref.

34 "The Mod Squad" cop

35 Show shame, perhaps

37 Smudge

39 '60s jacket style

41 UFO-tracking org.

42 Unsavory sort

44 Respectful address

46 From, in some European names

47 Star witnesses?

48 Driving with abandon

50 Hispaniola, por ejemplo

52 Poet \_\_\_ St. Vincent Millay

53 Borzois, e.g.

57 Gratify

61 Put out

62 Low numero

63 Prominent Ore. peak

65 Wither in the sun

66 Porter's "\_\_\_ De-Lovely"

67 B beater

68 Raised

69 Look at

70 Super Bowl XLVII player

**DOWN**

1 Area below Greenwich Village

2 Sleigh ride song

3 As a whole

4 Kid

5 Making pronouncements

6 Awriter may work on it

7 Trick-taking card game

8 Prefix meaning "English"

9 Portable shelters

10 Curriculum part

11 Grain grinder

12 Rod in a hot rod

13 Letters on some Brit. letterheads

21 Dancer Castle

22 Oracle's opening

24 UPS competitor

26 Lettuce variety

27 Imam's faith

28 Fondue choice

29 Knucklehead

31 "Three Coins ..." fountain

32 Resolute about

35 Reserve soldier

36 Minor dent

38 Put a bad present

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

to good use

40 Like daisies

43 Lillian of the silver screen

45 Musical key abbr.

48 Smart-looking

49 Enter quickly

51 Character in "Donald's Nephews" (1938 cartoon)

53 5'7" Spud who won the 1986 NBASlam Dunk contest

54 "Rubáiyát" poet

55 Enjoy

56 Bouquet

58 Top-of-the-line

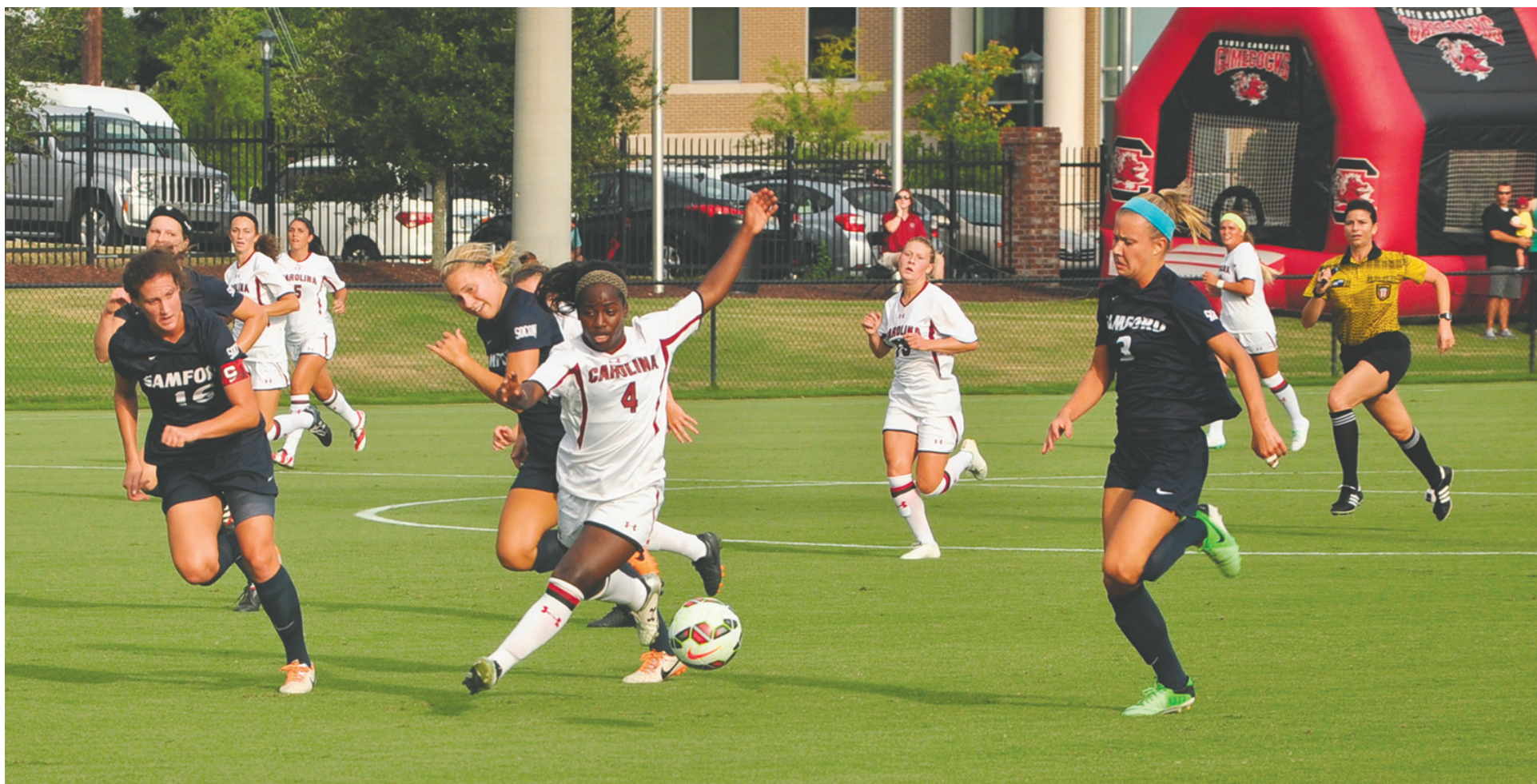
59 Visit with a guide

60 Money mgrs.?

64 Texter's "I didn't need to know that!"



# Johnson looks to make most of last games with Gamecocks



Olivia Barthel / THE DAILY GAMECOCK

A senior, Johnson has been a staple in South Carolina's starting lineup for four years, tallying 47 points. Johnson is currently third on the team with 13 points in 2015.

Marion McCurry  
@TDG\_SPORTS

The lights at Eugene E. Stone III Stadium have never been brighter for the Lady Gamecocks. In the past three seasons, the women's soccer team has gone from 7-10-4 in 2012 to 17-4-2 in 2013 and finished last year with a 14-6-5 record, a trip to the NCAA tournament quarterfinals (the first in school history) and matched the program's highest ever final ranking as the ninth-best team in the nation.

Coming into this season, the Gamecocks had the task of replacing starters at several key positions, namely Sabrina D'Angelo at goalkeeper, the only two-time First-Team All-American in school history. People were wondering if this year's team could build off of last year's performance.

Then the Gamecocks shot out to a 11-2-1 start. Already more than halfway to their win total of a season ago, the team has defied expectations and set themselves on a course for a repeat appearance in the NCAA tournament.

Despite the loss of last year's big players, the Gamecocks did bring back their smallest, and arguably most important, player. Senior forward Raina Johnson has quietly scored three goals and assisted on four more so far

this season. Simply watching Johnson move around the field at warp speed game after game could inspire fans to buy a gym membership for themselves and find out her training routine.

Coming in at 5-foot flat, Johnson's slight stature has not hampered her from making a big impact in the box score. Even larger may be her impact on her fellow players. Her style of play fits perfectly with what the coaching staff asks of the team's forwards, and Johnson leads by example.

"[Associate Head Coach Jamie Smith] asks the forwards to give a good 15, 20, 25 minutes and give as much as you can, work as hard as you can," junior forward Daija Griffin said.

Being a perfect example for the other forwards when it comes to playing hard happens naturally for the scrappy Johnson.

"I can't just play soft. I have to play bigger than I am," Johnson said.

Johnson comes from a family of athletic prowess. Her father and uncle both played baseball at the University of Florida and her older brother played soccer at University of North Carolina at Chapel Hill. Hailing from Charlotte, North Carolina, Johnson was a highly recruited player who considered local schools like Davidson and University of North Carolina at Charlotte, as

well as some west coast schools such as University of California at Santa Barbara before settling on South Carolina and the short trip to school down I-77.

"USC just had the most welcoming environment as a whole school, and the most family vibe that I got from any team," Johnson said.

Since arriving on campus Johnson has been a fixture in the lineup appearing in 17 games as a freshman. Johnson emerged as a sophomore, starting 22 of 23 games and leading the team with 10 goals, then started every game last year in what could be considered South Carolina's best season ever.

This season, Johnson is not on pace to top her goal total from her sophomore campaign. She has just four goals, including two game winners, but she is second on the team with five assists. But stats are not something Johnson worries about.

The Gamecocks look primed for another deep run in the tournament this season, but there are still games to be played. South Carolina has several home games left on the schedule. Fans should make their way to Stone Stadium as many times as possible before it's too late.

Johnson has been scorching



Daniel Hou / THE DAILY GAMECOCK

In four years of collegiate play, Johnson has racked up 11 game winners.

opponents for over three years. Yet even she cannot outrun time.

Her four years in the program are almost spent. Come to a game. Cheer on the Lady Gamecocks. Take in one of the most special players to ever wear the garnet and black. If she is moving too fast to see her on the field, check the box score. She will show up there.

## Florida's Grier suspended after NCAA finds PED use

Florida starting quarterback Will Grier has been suspended for the season according to multiple reports.

The redshirt sophomore was reportedly suspended for a positive test for a performance-enhancing drug. Both Grier and head coach Jim McElwain both confirmed that the drug used was actually an ingredient banned by the NCAA that is found in over-the-counter supplements.

Per NCAA rules, Grier will be suspended for an entire calendar year, meaning the 201-pounder will miss the first month of next season as well.

Grier accepted full responsibility, stating he failed to consult with team physicians before taking the supplement.

No. 8 Florida is off to a blistering start, winning its first six games of the season. Grier became the full-time starter against Kentucky after splitting time with sophomore Treon Harris in the team's first two games.

In four SEC contests, Grier has thrown for 887 yards and six touchdowns with only two interceptions. He also added 116 yards and a touchdown on the ground. The Gators will face the No. 6 LSU Tigers in Baton Rouge on Saturday.

Florida will appeal the decision.

—Compiled by Will Helms, Sports Editor



Courtesy of MCT Campus

Grier leads the SEC with a 65.8 percent completion rate.

## USC's Sarkisian fired amid alcohol allegations

University of Southern California head football coach Steve Sarkisian has been fired according to multiple reports. Assistant coach Clay Helton will step in as interim head coach for the Trojans.

Athletic Director Pat Haden released a statement on Monday about the decision.

"After careful consideration of what is in the best interest of the university and our student-athletes, I have made the decision to terminate Steve Sarkisian, effective immediately," Haden's statement read.

"I want to thank Clay Helton for stepping into the interim head coach role, and I want to add how proud I am of our coaching staff and players and the way they are responding to this difficult situation.

"Through all of this we remain concerned for Steve and hope that it will give him

the opportunity to focus on his personal well being."

Sarkisian was put on an indefinite leave of absence after showing up visibly hungover to a team meeting Sunday morning.

Earlier this year, Sarkisian was suspected to be under the influence of alcohol and painkillers at a charity benefit. He later apologized and agreed to get treatment, but was later suspected of being under the influence of alcohol during the Trojans' game against Arizona State on Sept. 26.

The 41-year-old is currently going through a divorce and the situation could have something to do with the coach's recent behavior.

The 3-2 Trojans face a brutal stretch against three ranked teams to close out the month of October.

—Compiled by Will Helms, Sports Editor